

BA New Course Descriptions

ANT 313/SOC 313 The Cultural Shades of Downtown Los Angeles

This is a Dash-hosted Saturday field trip visiting Chinatown, Olvera Street, Union Station, the Arts district, Little Tokyo, Central Market, the Garment District and the Financial District. We will meet in downtown Los Angeles and ride the Dash as a group. At each stop students will be exposed to one brief lecture and group discussion, as well as public-setting-observation tools used to grasp and record the unique public social patterns of each visited zone. In addition, students will be immersed in the local cultures of these areas via window shopping, lunch time, snack time, walking and the experience of riding on and off the dash system in downtown Los Angeles. By the end of the day, a workshop debriefing session will be held at the Los Angeles Public Library. This workshop requires pre-reading two specific articles from the course reader.

ANT 364/SOC 364 Observing Social Life in the City

TBD

ART 344 Post-Studio Aesthetic

The Post-Studio Aesthetic is an experiential art history and studio course that engages students of all sensibilities and skills in hands-on postmodern thought and art making practices. Core characteristics of this framework are the blurring of art and life and the abandonment of the use of the studio in favor of making art out in the world. What are the distinctive roles of artists and audiences in this context? How do we discern art from real life? What is the relevancy of a studio practice in our contemporary world? How does an artist track the impact of his/her work? In attempting to answer these types of questions students are exposed to the lives, works, and methods of early and cutting edge postmodern artists and also to the theoretical contributions of key scholars in the fields of aesthetics and cultural studies. Learning formats include lecture, discussion, art making and art critique.

ART 336 Jung, Mandalas, and the Active Imagination

In this course students will study C.G. Jung's concepts of archetypes, symbolism and the active imagination. The class time will be dedicated to practicum and the homework will be conducting research on Jung's ideas. Students will be introduced to the active imagination through guided visualizations. After these guided visualizations, students will make mandala drawings. Students will be conduct extensive research on one of the following topics: Jung and Archetypes, Jung and Symbolism, Jung and the Mandala or Jung and the Active Imagination. This course combines the psychological concepts and artistic interests of C.G. Jung as the foundation of advanced creative study.

Supplies will be discussed on the first week of class, but will include white and colored drawing paper and colored pencils (I suggest Prismacolor pencils).

BUS 334 Small Business Management

During this course we develop a framework to study, analyze and understand the formation and creation of new ventures. We focus exclusively on small business entrepreneurs and the essentials of effective business management. Small business ownership and management as well as entrepreneurship is inherently an integrative and multidisciplinary subject, which includes planning, marketing, sales, finance, operations and execution.

This course introduces students to the essentials of entrepreneurship and helps develop an understanding of the fundamentals of pursuing a career as a small business owner. Understanding the process of starting and growing a business is essential to its success. Entrepreneurship is more than that – it is about passion and creative strategy. Major class objectives include learning to identify and evaluate market opportunities, fostering an entrepreneurial mindset, the evolution of a management team, developing and evaluating business models, and the management of startups and growing new ventures.

COM 390B Spec Topics in Communication: Political Communication

TBD

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ENG 390E Come Dressed as your Favorite Poem

TBD

EDU 390C History and Contemporary Issues: Schooling African-Americans

TBD

HIS 336/SCI 336 Environmental History of Los Angeles

Imagine the place we now call Los Angeles 17,000,000 years ago as it emerged from the Pacific Ocean. In the intervening years, mountains forced their way up from the land forming the boundaries of a large basin. Vast quantities of water coursed down the north and south sides of mountains and hills we now call Santa Monica, Simi, Santa Susanna, San Gabriel, and Verdugo. For all but 8,000 of those years, this place and those mountains needed no name. They just were. Then came the Tongva, the Chumash, and others—the first humans to settle here. Their names for this place were various: Kaweenga, Pasheekwnga, Komiivet, to name a few. After what seems to have been 8,000 relatively peaceful years, representatives of the Spanish King arrived in an area somewhere near the confluence of the Los Angeles River and the Arroyo Seco, declared this place to be *El Pueblo de Nuestra Señora la Reina de los Angeles de Porciúncula*. We will look at the changes in the land going forward from that time.

HUM 390BB Women and Islam

This course explores women and Islam. The status of women in Muslim countries differs in 46 Islamic countries and we will look at how religion, culture, and tradition intersect. We will explore what Islam (QUR'AN) says about women and equality and analyze how and why it relates to woman's lives. In the course, we will focus on woman's rights, and movements within Muslim and non-Muslim countries that are changing the stereotypes of Muslim women. This is an important workshop that can shed light on how we view women, race, culture, and religion.

The goal in this class will be to make a comparative analysis of themes of women in our society and the Islamic world which will encourage more understanding for diverse cultures. Through Leila Ahmed's memoir we travel from what was *once* the cradle of civilization to the borders of Europe and the Middle East.

PSY 311A Foundations of Art Therapy: Past, Present, and Practical

This experiential course invites students to explore the power of art through an historical, contemporary and practical approach to Art therapy. Students will learn how Art therapy influences and works in tandem with neuroscience, attachment, clinical art assessment tools, art directives and interventions. Students will explore the power and significance of art materials and how to work with various populations. Through the use of readings, lectures, discussions and art making, students will gain self-awareness through a reflective and introspective process. Students will explore clinical issues seen through a Postmodern & Art therapy lens, and gain insight into the universal nature of art, creativity, and how trauma & loss can be accessed, assessed and healed through the use of art and psychotherapy.

PSY 316A Queer Counseling & Narrative Practice

Students will learn the underlying assumptions, the working principles, and the beginning practices of postmodern, resource-oriented brief therapy with Lesbian, Gay, Bisexual, and Transgender individuals, couples and families. Specific models examined will be Narrative Therapy and Solution-Focused Therapy, in addition to Social Constructionist perspectives, with the purpose of undermining the effectiveness of marginalizing discourses, and developing preferred LGBT identities.

PSY 327A Critical Psychology

This course investigates domains of social interaction that operate under the guise of neutrality: language, education, research, media, and the field of mental health. What are ways that Critical Psychology can be used to question the status quo? How can a critical approach to psychology challenge the assumptions of traditional, mainstream psychology? The class will invite new awareness of such themes as normativity, power, social justice, hidden ideologies and accountability. It will draw on ideas from critical theory, social constructionism and postmodernism. Classes will include readings, films and engaged participation in group discussions and exercises

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PSY 352A/SOC 352A Human Sexualities

This course will involve an exploration of human sexuality through a socio-cultural lens, engaging students with curiosity regarding the psychological and political influences on sexual identity development. An interactive and collaborative class format will be utilized, with discussion of weekly readings, class role-plays, group activities, and addressing topics including gender roles, romance and fantasy, transgender issues, atypical sexual behaviors, parenting, HIV, religion, intersexuality, and interpersonal challenges from family and culture.

PSY 375A Postmodern Group Therapy

Through a postmodern group experience, students will learn to listen with genuine curiosity, to develop generative questions for rich conversations, and to engage one another's inner resources and strengths. Holding the utmost care for respectful group practices, the instructor will create a safe space for student's to share personal responses and to reflect on other group members' experiences. Readings will be assigned for each class and all students will be expected to participate and share in every class meeting. This course will enhance creative communication skills that can be carried into family, workplace, community and other diverse contexts. Michele Berg is a licensed psychotherapist who has led groups in many different settings including hospitals, high schools, universities, and an eating disorder treatment clinic. She looks forward to engaging a rich, collaborative energy in this dynamic and interactive class experience.

PSY 490AS Creative Arts and the Psychotherapy Process

Creativity is an essential aspect of human being. As clients and as therapists we seek access to the depths of ourselves. The enhancement and expansion of our creative voice and access to our personal genius is often a lifelong aspiration and offers complexities and challenges that stretch us beyond the familiar form of our identity. Sometimes the encounters with the world can even shut down our willingness to explore but the creative heart is always present and can be wooed and inspired back to health. In our roles as educators, therapists, performers, students and even as friends, lovers, and family members, there is a deep need to reach into those fountains and offer our best, our excellence. Living with great heart, bravery, and dignity we create inspired homelands in our imaginations but often hide them in journals, mask them with social roles, speaking in code. Much remains secret, lost before translation, unsaid, unheard even by ourselves.

Vision: Provide teachable tools and breakthrough experiences of collective and individual authenticity.

Participants: Individuals irresistibly attracted to expanding their creative authentic voice, seeking magic, community, and mentorship. There will be musical and artistic experiences, group process, lecture, and discussion.

Guide and fellow traveler:

Dr. Leah Matson, psychotherapist, artist, actress, surfer, award-winning teacher in creativity and psychology; Antioch University LA.

PSY 418 Integrating Addiction Counseling Modalities

This course examines both traditional and contemporary therapeutic modalities use in the treatment of addictions. The models to be studied include: 12 step facilitation, Cognitive behavioral therapy, Interpersonal psychotherapy, Harm Reduction, Network Therapy, family therapy and Narrative Therapy. The course will then focus on the integration of these various models of treatment in light of current research.

PSY 495 The Psychological Teachings of the Historical Buddha

This course will examine the cognitive, behavioral and analytic techniques utilized by the Historical Buddha to overcome and master the human experience of "pervasive unsatisfactoriness". We will mine the most authoritative explication of his teachings as compiled in the Pali Canon. We will also seek to comprehend the meaning or lack of it for contemporary psychology of the narrative and archetypal symbolism of the teachings as they arose in the historical context of the Buddha's time. The course includes a commitment to a 20-30 minute daily meditation practice.

SOC 307 Race, Gender, and Migration

TBD

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INTERNSHIPS

With the support of the Internship Program Coordinator, the steps involved in internship preparation are: site selection, interview at the site, intern letter of intent (IPF), detailed proposal writing with academic learning objectives, evaluator selection, the gathering of a number of signatures, and final approval of paperwork from the internship program coordinator. The Internship Program Coordinator provides guidance, supervision and approval for the above steps only during the quarter prior to intended internship. If interested in one or more of the below internships, contact Rosa Garza-Mourino rgarza@antioch.edu between weeks 7 and 9 of the Winter quarter, so we help them prepare and complete the above documentation by weeks 10-11 the latest. The Internship Program office is closed during weeks 12-13.

ART-PSY: 353 Music, art and dance therapy 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. This position asks that interns have formal training in art, music or dance therapy. Interns would teach children music and art using a therapeutic approach. This position is a one to two hour a week commitment.

BUS-353: Administrative support. 2-4 units

The Relational Center is a non-profit organization creating community wellness through social change. We support the striving for wholeness and facilitate change through a variety of enrichment programs. We offer counseling to people in greatest need, education to those in the helping professions, and consulting to organizations valuing social responsibility. Intern is expected to do data entry and provide facilities support.

BUS-353: Front desk receptionist 2-4 units

The Relational Center is a non-profit organization creating community wellness through social change. We support the striving for wholeness and facilitate change through a variety of enrichment programs. We offer counseling to people in greatest need, education to those in the helping professions, and consulting to organizations valuing social responsibility. Intern is expected to answer the phone and greet clients while monitoring confidentiality.

BUS-353 Book-keeper 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. Interns would work directly with the organization's director on bookkeeping. This position is five hours a week.

BUS-353: Administrative assistant. 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. This position requires the intern to handle administrative duties and help build a Board of Directors. This position is five hours a week.

BUS/COM-353: Running Our Time Bank 2-3 units

The Time Bank is a community of people living in the Culver City, Palms and Mar Vista area who support each other. For every hour a member helps another member, he/she earns a Time Dollar. Then they can use that Time Dollar to have a neighbor help them in the form of gardening, walking the dog, running errands, learning to play the clarinet or using a computer. Interns involved in this project will help Time Bank meet its goals: keep this system of mutual help running by conducting activities such as provide info to members, post web updates, and organize member classes among other program tasks.

BUS/COM-353: Fundraising coordinator. 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. Interns would coordinate various charity campaigns and fundraising events as well as direct interactions with founders and sponsors. This position is five hours a week.

BUS/COM-353: Grant writing. 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. This organization is seeking an intern who can aid in research and writing grants to fund the non-profit. This position is five hours a week.

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CIN/COM-353 Film production support. 2-4 units

Robert Greenwald and Brave New Films are at the forefront of the fight to create a just America, and we want you to us. Using new media and internet video campaigns, Brave New Films has created a quick-strike capability that informs the public, challenges corporate media with the truth, and motivates people to take action on social issues nationwide. Online research, transcribing and logging footage, assisting as needed with field shoots are some of the main duties of production interns. 1-3 days a week/8 hours per day. Some film production background preferred but not required.

COM-353-B: Supporting UR Media web series. 2-4 units

This is a collaborative internship focused on producing a live-streamed web series that include news and talk show formats. It is offered by U R Media "the new social network that puts U in control of the news." Open to those BA students with proven self-directed approach to work, and some prior experience or strong interest in video, film, audio, photography, digitizing, interviewing, and/or broadcasting. Examples of internship activities are script writing, set design, promotion, blogging, and more.

COM/ENG-353: On-line marketing and social media 3-4 units

Taura Mizrahi, founder of The Write Approach, is a public figure who created many story lines for TV and other mediums and was featured in many shows such as Oprah and People Magazine. She currently contributes to Examiner.com Research blogs, engage followers, write content, and data entry. Familiarity with Social Media and Search Engine Optimization are preferred but not required.

COM/ENG-353: Editorial print and web support 2-4 units

Frontiers Media is the voice of Southern California's LGBT community. Interns will assist the editorial department with duties dealing with the print publication and their website as well. Activities include research topics, gather images, copyedit stories, develop editorial content, an content upload. This is a great opportunity to participate in a real world setting within the publishing industry.

EDU/BUS: Supporting reading to kids. 2-4 Units

Reading to Kids is a grassroots organization dedicated to inspiring underserved children with a love of reading, thereby enriching their lives and opportunities for success in the future. Intern will assist with all aspects of running a grassroots organization including but not limited to reading prep, analysis of data from evaluation surveys, marketing and fundraising. 4-20 hours per week. Specific days and hours apply. Interns are required to be computer savvy and willing to learn.

EDU/ENG-353: Supporting youth writing skills. 4 units

826LA is a non-profit organization dedicated to helping students ages 6-18 with their creative and expository writing skills, and to helping teachers inspire their students to write. Both 826LA East in Echo Park and 826LA West in Venice are looking for enthusiastic, dedicated individuals. This is an opportunity to design, write, or teach in a professional environment; work with youth; and get experience in creative arts education.

EDU/COM-353: Foster youth outreach and advocacy. 3-4 units

As a global voice for change, Kidsave makes miracles happen for children the world has forgotten. Kidsave shows communities worldwide how to get children out of government orphanages and foster care and into loving families. Interns will be exposed to all facets of the process of adoption, including outreach, research, follow through with clients/client reports, flyer and other written material creation/design, organization/coordination of volunteer teams and more. Min.10 hrs/week. Flexible days/hours.

EDU/CWR-353: Publications assistant. 2-4 units

Within a community of women writers, WriteGirl promotes creativity and self-expression to empower girls through one-on-one mentoring and monthly creative writing workshops in all genres from professional women writers. Interns will assist program coordinator in all aspects of an anthology of teen girls' writing; assist the girls with rewrites in a classroom setting; assist the staff with the final public reading of teen authors. 6-10 hours/week. Restrictions apply.

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EDU/HUM-353: Mentoring and tutoring young adults. 1-2 units

Community Build Inc. is dedicated to the revitalization of our community through human capital development and economic investment. It brings permanent significant, and positive change to the economically vulnerable segments of the African American communities in Los Angeles, in order to achieve equality and prosperity for all residents. Interns are needed for 3 to 6 hours per week to help tutor reading, math and computer literacy skills, provide college, career and life skills counseling, and to support community service individuals.

EDU/PSY-353: Supporting early education 3-4 Units

The Center for Early Education, a socio-economically and culturally diverse independent school for children, toddlers through grade six, strives to graduate students who are joyful, resilient, life-long learners. The Center embraces a philosophy of education that combines a nurturing, inclusive learning environment with an increasingly challenging academic program that addresses the developmental needs of each child. Interns will help lead children, ages 3-5, through group activities inside and outside of the classroom; read stories out loud; plan and lead a short lesson; assist with light clerical duties to help prep for daily lessons. An 8 hour/week commitment is required. Between 10 am till 2 pm daily. Interns are required to be fingerprinted before starting the assignment.

EDU/PSY-353: After school mentoring. LGBT 2-4 units

LifeWorks is a subset of the Los Angeles Gay and Lesbian center. Lifeworks offers one on one, peer, and group mentoring opportunities for lesbian, gay, bisexual and transgender youth ages 12-24. Our goal is to help LGBTQ youth to realize their goals and dreams with a safe space, positive and affirming role models, and workshops & activities that are fun and educational. This internship consists of: Attend 3 hour Peer Mentor Training. Staff LifeWorks Youth Space 3-6:30pm. Provide Peer Counseling. Provide tutoring. Provide Career Exploration support with online program.

EDU/PSY: 353 Caregiver. 2 units

Get a Life Childcare is a non profit dedicated to caring for children whose parents or siblings are living with chronic illness. Interns in this position would read to children, supervise outdoor play area and participate in arts and crafts with the children. This position is five hours a week.

ENG/LIT-353: Two Hawks Quarterly. 2-4 units

This is a student-driven literary digital publication by members of the B.A. in Liberal Studies Creative Writing Concentration at Antioch University Los Angeles. Two Hawks is devoted to sparking debate and discussion through exposing the world to the most challenging, edgy and lyrical prose, poetry, memoir, and artwork available. Interns may earn up to 4 units per quarter, and can participate for as many quarters as they want. Must be approved by Kathryn Pope Kpope@antioch.edu

ENV/URB-353: Wetlands program assistant. 2-3 units

Friends of Ballona Wetlands, a non-profit, tax-exempt organization formed in 1978, is dedicated to the preservation and restoration of these wetlands. They offer internship opportunities related to community environmental monitoring, environmental education and stewardship, and wetland restoration/natural habitat enhancement. Interns will administrative duties, documenting and archiving, outreach and welcoming groups to the wetlands. 3-10 hours per week and only specific days/hours and locales. There are a few steps to apply.

PSY-353: Supporting the Relational Center. 2 units

The Relational Center is a non-profit organization creating community wellness through social change. We support the striving for wholeness and facilitate change through a variety of enrichment programs. We offer counseling to people in greatest need, education to those in the helping professions, and consulting to organizations valuing social responsibility. Hours for this internship are specific.

PSY-353: Resources coordinator. 2-4 units

The Relational Center is a non-profit organization creating community wellness through social change. We support the striving for wholeness and facilitate change through a variety of enrichment programs. We offer counseling to people in greatest need, education to those in the helping professions, and consulting to organizations valuing social responsibility.

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Interns would research available resources in response to client resource requests and internal referral needs, update resource database, and deliver resource info to client in collaboration with client's counselor. This position requires the intern to have an understanding of the professional ethics in psychotherapy.

PSY-353: Client intake support. 2-4 units

The Relational Center is a non-profit organization creating community wellness through social change. We support the striving for wholeness and facilitate change through a variety of enrichment programs. We offer counseling to people in greatest need, education to those in the helping professions, and consulting to organizations valuing social responsibility. Intern would respond to online and over the phone requests for counseling, confirm various information, put clients on waitlist or provide referrals as needed. This position requires the intern to have an understanding of the professional ethics in psychotherapy.